

## Academic Writing Guide – Planning and Constructing a Search

### Stage 1, Part 2

#### TASK:

1. The writer has found 13 potential sources for their essay on genetics and race in the early twentieth century. Read each of them and notice why some are suitable and others are not suitable to help inform this research process.
2. Read the 3 sources where the student has not completed the ‘Suitable for inclusion?’ column (highlighted) and decide if each source is suitable for inclusion or not. The quiz will help you decide. Answers below.

Bibliographic entry		Suitable for inclusion? Yes / No	Reason for using / not using
Chicago	MLA		
Wellcome Library. Eugenics Society Archive, SAEUG/C/108, Pamphlet published by The Eugenics Education Society.	–	Y	Primary source.
Wells, Herbert George. <i>Island Of Doctor Moreau And Other Stories</i> . [Place of publication not identified]: Wordsworth Editions LTD, 2017.	Wells, Herbert George. <i>Island Of Doctor Moreau And Other Stories</i> . [Place of publication not identified]: Wordsworth Editions LTD, 2017. Print.	Y	Primary source.
Danahay, Martin. “Wells, Galton and Biopower: Breeding Human Animals.” <i>Journal of Victorian Culture</i> 17, 4 (2012) 468-479.	Danahay, Martin. “Wells, Galton and Biopower: Breeding Human Animals.” <i>Journal of Victorian Culture</i> 17. 4 (2012): 468-479. Print.	Y	Explains the influences behind the attitudes and beliefs held by H.G. Wells and Francis Galton (e.g. Darwinism). P469 contrasts Wells’ beliefs with those of Francis Galton. The article opens with a useful quote from Francis Galton (1864) -> I’ll need to find the original source for this.

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			This article would be useful for when explaining the similarities and differences between the novel and the pamphlet, as it looks like some of the different attitudes held by Wells and Galton are reflected in their texts.
Aultman, Julie. "Eugenomics: Eugenics and Ethics in the 21 st Century." <i>Genomics, Society and Policy</i> 2, 2 (2006) 1-22.	Aultman, Julie. "Eugenomics: Eugenics and Ethics in the 21 st Century." <i>Genomics, Society and Policy</i> 2, 2 (2006): 1-22. Print.	Y/N	Discusses the ethical and social concerns surrounding eugenic but the main aim of the article is to show how the old debates are still relevant in the 21 <sup>st</sup> century, so the focus is not on the 20 <sup>th</sup> century.
Porter, Roy. "Demography and degeneration: Eugenics and the declining birthrate in twentieth-century Britain." <i>Medical History</i> 35, 2 (1991) 272-273.	Porter, Roy. "Demography and degeneration: Eugenics and the declining birthrate in twentieth-century Britain." <i>Medical History</i> 35, 2 (1991): 272-273. Print.	N	A review of a book of the same title (by Soloway). Some interesting ideas e.g. "eugenics failed to generate a truly wide appeal. The membership of the Eugenics Education Society (later, the Eugenics Society) was barely two thousand. Of these, the active and vocal core included few major public figures, scientists or politicians."(p272) I need to read the original, not the review.
Wald, Priscilla, and Clayton, Jay. "Editors' Preface: Genomics in Literature, Visual Arts, and Culture." <i>Literature and Medicine</i> 26, 1 (2007) Vi-Xvi.	Wald, Priscilla, and Clayton, Jay. "Editors' Preface: Genomics in Literature, Visual Arts, and Culture." <i>Literature and Medicine</i> 26, 1 (2007): Vi-Xvi. Print.	Y/N	A preface to a special edition of a journal dedicated to genomics in popular culture – it's not that central to the essay, but there could be a few useful quotes e.g. "Novels and films have, not surprisingly, become important tools for ethicists; they offer extended scenarios in which to dramatize possible implications of discoveries and policies as well as ethical dilemmas." (p.viii)

## Academic Writing Guide – Planning and Constructing a Search

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Brown, Pamela. "Genetics and mankind: From the past into the future." <i>The Journal of Social, Political, and Economic Studies</i> 26, 1 (2001) 345-370.	Brown, Pamela. "Genetics and mankind: From the past into the future." <i>The Journal of Social, Political, and Economic Studies</i> 26. 1 (2001): 345-370. Print.	N	A review, rather than a journal article.
Rimke, Heidi, and Hunt, Alan. "From sinners to degenerates: The medicalization of mortality in the 19th century." <i>History of the Human Sciences</i> 15, 1 (2002) 59-88.	Rimke, Heidi, and Hunt, Alan. "From sinners to degenerates: The medicalization of mortality in the 19th century." <i>History of the Human Sciences</i> 15. 1 (2002): 59-88. Print.	Y/N	Provides a detailed historical context of society and its concerns which bred the eugenics movement in the late 19 <sup>th</sup> and early 20 <sup>th</sup> centuries. There are several useful sections, e.g. 'The vice society: Morals in an age of anxiety'. Talks about "doctrine of hereditary degeneration" (p73)
"Wikipedia". Anonymous. Accessed August, 4, 2017. <a href="https://en.wikipedia.org/wiki/Eugenics">https://en.wikipedia.org/wiki/Eugenics</a>	Anonymous. <i>Wikipedia.</i> , 2017. Web. 4 Aug. 2017. <a href="https://en.wikipedia.org/wiki/Eugenics">https://en.wikipedia.org/wiki/Eugenics</a>	N	Provides some background information on eugenics and could be a good starting point for thinking about the essay topic.
Danta, Chris. "The future will have been animal: Dr Moreau and the aesthetics of monstrosity." <i>Textual Practice</i> 26, 4 (2012) 687-705.	Danta, Chris. "The future will have been animal: Dr Moreau and the aesthetics of monstrosity." <i>Textual Practice</i> 26. 4 (2012): 687-705. Print.	N	Main aim is to demonstrate how 'The island of Dr Moreau' predicted future developments in biology.
Turney, Jon. <i>Frankenstein's footsteps : Science, genetics and popular culture</i> . New Haven ; London: Yale University Press, 1998.	Turney, Jon. <i>Frankenstein's footsteps : Science, genetics and popular culture</i> . New Haven ; London: Yale University Press, 1998. Print.	Y/N	Argues the inter-relationship between science and popular culture. Gives examples of how the popular culture has inspired scientists and scientific developments.

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Endersby, Jim. <i>A guinea pig's history of biology</i> . Cambridge, Mass.: Harvard University Press, 2007.	Endersby, Jim. <i>A guinea pig's history of biology</i> . Cambridge, Mass.: Harvard University Press, 2007. Print.	Y	History of biology. Chapter 3 – Homo sapiens: Francis Galton's fairground attraction. Good for background information. Describes society at the time when the Eugenics Society was active – focuses on concerns about public health and urbanisation etc.
Christensen, Timothy. "The "Bestial Mark" of Race in The Island of Dr. Moreau." <i>Criticism</i> 46, 4 (2004) 575-595.	Christensen, Timothy. "The "Bestial Mark" of Race in The Island of Dr. Moreau." <i>Criticism</i> 46. 4 (2004): 575-595. Print.	Y	This article does a detailed textual analysis of '...Dr Moreau'. The examples will be particularly useful as they focus on <u>race</u> , which the other texts do not address so directly.

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Answers:

Aultman = No

Rimke & Hunt = Yes

Turney = Yes